

EARTH to EARTH







EARTH TO EARTH

An art installation in the staircase,
running on 6 different floors composed of 8897 objects..

Location: The Hybrid, Telfair, Moka

Artist: Evan Sohun
Curated by Imaaya Art Gallery & Hoven

Team:

Epiphyte wall: Richard Peerun
Ceramics: In collaboration with Créa'terre
Photos: Fabien Dubessay
Content writing: Beats & Pisces

In a brainstorming conversation with Tony Huor.

Project timeline:

June 2023 - April 2024

Basement ground floor
Title: Origin



Dust.

from there;
we all come.

Here begins our journey of life.
We come off the ground,
and carve our way up.

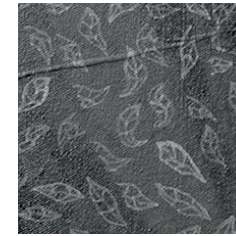
Iconographic elements:

- Broken pieces of clay pots
- Sculpted ceramic snails
- Branches
- Grass root bulbs

A combination of 3600 objects



Basement 1st floor
Title: Bread of life



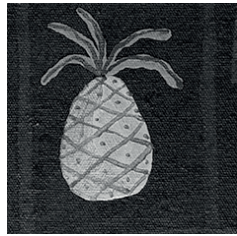
Life flows;
we raise,
and grow.

The first bubbles of life
leave us in Awe.
New and Fresh,
Just baby steps.

Iconographic elements:

- Fixed leaves, hibiscus under resin or varnish
- Sculpted ceramic insects
- Dried custard apple and soursop
- Grass root bulbs
- Natural epiphyte wall plants

Ground floor
Title: On display



Candid joys.
Pleasure and toys.
The growing path
is full of taste.
Unveiled with haste.

Temptation is Key;
Resisting is mystery
All is bright and appealing
Full of Envy

Iconographic elements:

- Sculptures of pastries made of ceramics
- Sculptures of pastries made of plaster

243 pastries on display for the temptation of the eye and mind.





First floor

Title: You shall run and not be weary



Entangled.

trapped,
i'll run,
my way,
out.

More and more; Never enough
Shoulder to shoulder; The ride is tough
Much pain, for little gain
I'll push you Up;
Or I'll push you Out

Iconographic elements:

- illustrations die cuts on PVC
- enamel paint sprayed

362 abstract elements depicting the run.

Second floor
Title: Ponder



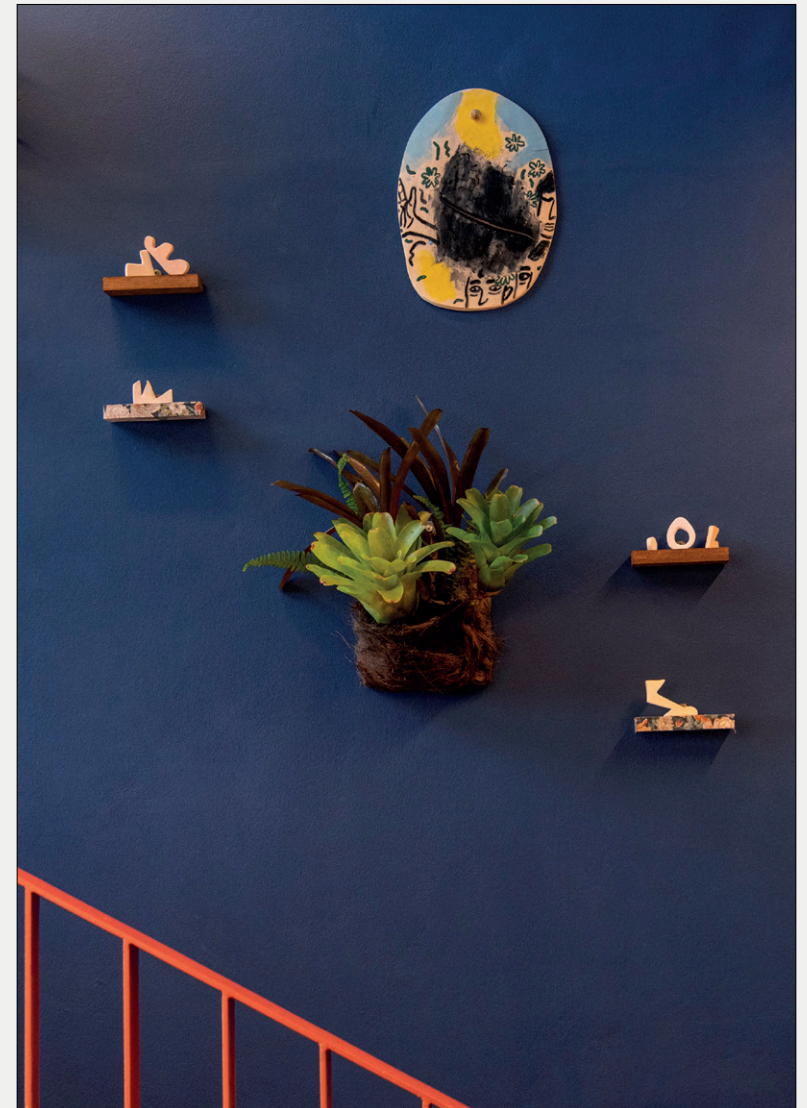
Breathe.

Enough of Running!
Give it;
give it back,
It is time.

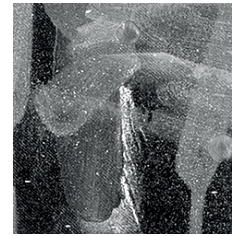
Tired of the Race.
We then long to Breathe;
reflect on the Whole Run;
evaluate the Meaningfulness of it All.

Iconographic elements:

- Paintings on ceramic plates
- Shelves with textile & golden leaf borders
- Sculptures in ceramics, glued on shelves.
Sculptures; vestiges of the past.
- Epiphyte plant wall



Third floor
Title: Dust

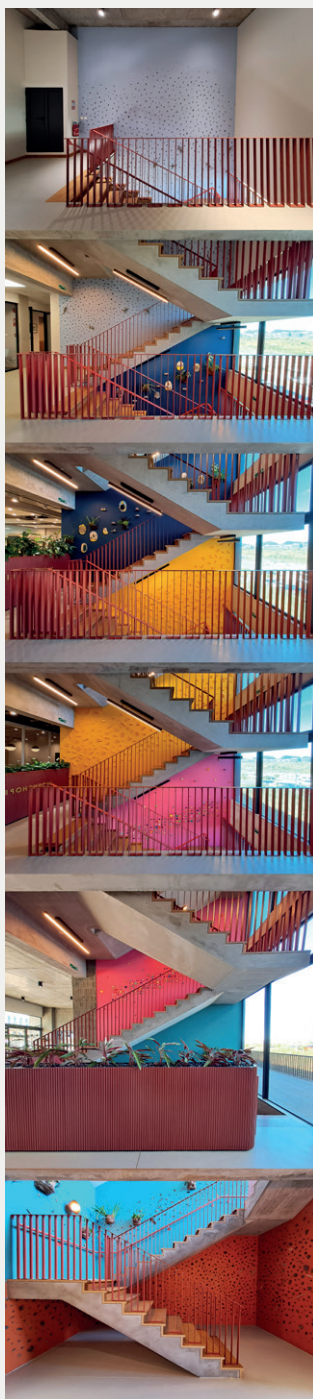


Dust.
and to dust,
we all;
finally,
belong.

It is Over.
We are back to the origins.
Back to where we all came from.

- Iconographic elements:**
- Broken pieces of clay pots
 - Grass root bulbs
 - Seagrass bulbs
 - Airplants
 - Branches

4500 objects



Phases and cycles.
A journey of
uphills and downhill.

Entangled in rights or wrongs,
joy and sorrows,
happiness and sadness,
emptiness and fulfillment.

There is a time when this journey stops.
For it, to begin, again.

